

POSTCOLONIAL PUNCTUATION/S

CONFERENCE PROGRAMME

Day 1 (Thursday, October 3) ULB Library, Krummer Timpen 5, 48143 Münster	
1.00pm ULB202	Arrival, registration
2.00pm ULB202	Official welcome
2.30pm ULB202	Keynote "Punctuation's contradictory performances": Affective relations in contemporary Black British poetry <i>Jennifer Leetsch (University of Würzburg)</i>
4.00pm	Coffee break
4.30pm ULB202	Panel 1 Postcolonial italics and translocal haunting <i>Lena Mattheis (University of Duisburg-Essen)</i> Rhythm and performative punctuation in Bernardine Evaristo's <i>Girl, Woman, Other</i> (2019) <i>Yvonne Liebermann (University of Düsseldorf)</i> Postcolonial studies in quotation marks: Reflections of a Marxist researching the colonial Caribbean <i>Heinrich Wilke (University of Potsdam)</i>
6.00pm	End of first day

Day 2 (Friday, October 4) Cluster of Excellence, Johannisstr. 4, 48143 Münster	
9.30am JO101	Panel 2 "Language is limited" – and numbers are not? The use of mathematics in postcolonial narration <i>Marie Berndt (University of Bonn)</i> Modding the imperial code: Postcolonial interventions on steam workshop <i>Theresa Krampe (University of Gießen)</i> Queering Afropolitanism <i>Anna von Rath (University of Potsdam)</i>
11.00am	Coffee break

11.30am JO1	Writer's talk "Undo me!" - Language, form and queer potentiality <i>Olumide Popoola (London)</i>
1.00pm	Lunch break
2.00pm JO101	Panel 3 Footnotes, formatting and frames of reference: Intertextuality and/as political vision in Yadé Kara's <i>Selam Berlin</i> and Preti Taneja's <i>We That Are Young</i> <i>Leila Essa (King's College London)</i> Zoë Wicomb's 'dots of hesitation' and bracketed asides: Rupturing a European literary tradition with <i>You Can't Get Lost in Cape Town</i> <i>Lucy Gasser (University of Potsdam)</i> Revising the 'Island Story:' Kano's <i>Made in the Manor</i> (2016) as postcolonial punctuation <i>Sina Schuhmaier (University of Mannheim)</i>
3.30pm	Coffee break
4.00pm	Workshop From PhD to Post-Doc: Strategies, Networks, Research Profiles <i>Marlena Tronicke (WWU Münster)</i>
6.30pm	Conference dinner @elbén

Day 3 (Saturday, October 5) Cluster of Excellence, Johannisstr. 4, 48143 Münster	
9.30am JO101	Panel 4 Punctuating the metropolis: The creolisation of London as a Black city in Sam Selvon's <i>The Lonely Londoners</i> <i>Miriam Hinz (University of Düsseldorf)</i> "home is of course here – and always a missed land": Punctuating postcolonialisms in Agha Shahid Ali <i>Priyam Goswami Choudhury (FU Berlin)</i> "Ice e-skating": Punctuating demarcations of migrant identity in Monica Ali's <i>Brick Lane</i> <i>Christina Slopek (University of Düsseldorf)</i>
11.00am	Coffee break
11.30pm JO101	Full stops: General meeting and conference wrap-up
12:30pm	End of conference