

Conference Programme

Rethinking Postcolonial Europe: Moving Identities, Changing Subjectivities

Day 1: Wednesday, 10 February 2021	
9.30 WebEx Room opens for last minute sound and presentation checks	
10.00 Welcome and Introductions	
<p>10.30 – 11.30 Keynote Journeys Through Europe: The Anglophone Travel Literature and Postcoloniality <i>Dr. Nadia Butt, Giessen University</i></p> <p>Chair: Johanna Munzel, Giessen University</p>	
Coffee Break	
<p>11.45 - 13.00 Panel 1: Journeys and Travelers Chair: Nadia Butt, Giessen University</p> <p>Just as in the Stories I Read: A (Literary) Construction of an Imagined (Europe) Place in two Latin American Short-Stories <i>Iyari Martínez Márquez, Universidade Católica Portuguesa</i></p> <p>Identities Lost, Identities Found? Reading Jamal Mahjoub's Road Novel <i>Travelling with Djinn</i>s through a Transcultural Lens <i>Michelle Stork, University of Frankfurt</i></p> <p>Towards 'Afropean' perspectives: Evolving and conversing Afro-European narratives from <i>The European Tribe</i> (1987) to <i>Afropean</i> (2019) <i>Raphaëlle Efoui-Delplanque, Freie Universität Berlin</i></p>	<p>11.45 - 13.00 Panel 2: Postmigrants in Germany Chair: Meryem Choukri, Giessen University</p> <p>Becoming Black - Black Identity, Activism and Politics: Politicization and Identity Formation of Black People in Germany <i>Josephine Akinyosoye, University of Hamburg</i></p> <p>Role of Media Narratives in Formation of Anglophone Mental Images of Migrants from the Commonwealth to Germany: A Postmigrant Analysis of Academic Indians and Africans <i>Mahtab Dadkhah, University of Erfurt</i></p> <p>Diasporic Soundcultures: The "third chair" as a metaphor to reconfigure postcolonial Europe? <i>Johann Erdmann, Giessen University</i></p>

13.00-14.00 Lunch Break

14.00 – 15.15 Panel 3: Memory

Chair: Theresa Krampe, Giessen University

On Boomerang Effects and Transnational Entanglements in Spanish 20th century history and memory

Rafael Perez Baquero, University of Murcia

Decolonising the European city: deconstructing Lisbon's imperial urban geography

Daniel Gamito-Marques, Nova University of Lisbon

European Colonial Legacy and Historical Memory in Contemporary Tanzania

Nadezhda E. Khokholkova, Russian Academy of Sciences

14.00 – 15.15 Panel 4 – Performing Selves

Chair: Johanna Munzel, Giessen University

Subjectivity, resistance and Dis_placement in a self-organized theatre collective

Nuriani Hamdan, University of Berlin

LOOKING AT LOOKING: Exploring the topography of perception in Western European theatre as an active refusal to see

Martina Gimplinger, Academy of Fine Arts Vienna

Corpus Mundi: a performative research on the female Afro-diasporic body

Bárbara Luci Carvalho, Actor, Dancer and Theatre Pedagogue

Coffee Break

15.30 – 17.00 Poetry Performance

Black Poetry Matters: Eine dekoloniale Poetry Performance

Stefanie-Lahya Aukongo

Chair: Jeannette Oholi, Giessen University; Nadiye Ünsal, Giessen University/ Humboldt University Berlin

Day 2: Thursday, 11 February 2021

10.00 – 11.15 Panel 5: Metacritical Approaches

Chair: Theresa Krampe, Giessen University

~~Cancelled Gerson da Cunha – Historiographies of Empire or Shared history from the margins?~~

~~Tobias Mönike, Erfurt University~~

Decolonizing European Solidarity

Rouven Symank, European University Institute, Florence

On the Contaminated Geographies of Europe/Germany

Katharina Schmidt; Katrin Singer, University of Hamburg (project supported by Emma Monama; Martina Neuburger, University of Hamburg)

10.00 – 11.15 Panel 6: Beyond Eurocentrism

Chair: Anne Stellberger, University of Bayreuth

Decoloniality and the Museum's Episteme

Achia Anzi, OP Jindal Global University, Sonipat

Renegotiating Conceptualisations of Time and Temporality in Cultural and Literary Contexts

Nele Grosch, Giessen University

Rethinking Community and Subaltern Agency – Critical Perspectives on Europe and Migration in Equatoguinean Literature

Julia Borst, University of Bremen

Coffee break

11.30 – 12.45 Academic Talk “Decolonising Migration Studies”

Iris Rajanayagam, xart splitta;

Çiçek Tanlı, Research Network in Queer Studies, Decolonial Feminisms, and Cultural Transformations/ Giessen University

Chair: Nadiye Ünsal, Giessen University/ Humboldt University Berlin

12.45- 14.00 Lunch Break

14.00 – 15.30 Poster Session

“I don't want to go back”. Experiences of young Ghanaian dancers during their stays in Germany as part of international youth encounter projects between 2013 and 2019

Felix Büchner, Georg-Eckert-Institute for International Schoolbook Research Braunschweig

Tell it as it is? Narratives of whiteness in government documents on primary schooling in Germany

Sarah Gerwens, European Institute, LSE

Make a way out of no way: Black Women's Itinerant Practices in Early America and beyond
Johanna Heide, University of Potsdam

Between expectations and conditions of practice: a critical race analysis of project contributors in queer education
Dome Ravina Olivo, Humboldt University Berlin

The Risk of Becoming Free: Moving Through Time and Space as a Slave in the 19th Century
Anne Stellberger, University of Bayreuth

Plasticity of Borders in Salman Rushdie's Dream Narration
Sanja Vaudano, University of Bern

15.30 – 16.45 Panel 7: Contested Spaces

Chair: Nadiye Ünsal, Giessen University/ Humboldt University Berlin

The Articulation of the "Problem of Immigration" and Its Current Implications on Immigration Policymaking in France
Marina Choy, Michigan Technological University

Postmigrant Media and the Idea of Multiculturalism in the French 1980s
Christian Jacobs, University of Berlin

Building BRIDGES – Eurocentrism, Neoliberal Compliance, and Migra*BPoC resistance in Higher Education Institutions (HEI) in Europe
María Cárdenas; Sebastian Garbe; Douglas Neander Sambati (project supported by Encarnación Gutiérrez Rodríguez; Marina Faherty, Giessen University)

15.30 – 16.45 Panel 8: Mobile Identities in Visual Arts

Chair: Johanna Munzel, Giessen University

The Emergence of Non-White Female Actors in Contemporary French Cinema. An Intersectional Investigation
Ewelina Pepiak, Giessen University

Roma Necropolitics: Repressed Topographies of Anti-Romani Racism, Necroaesthetics and Affirmative Resistance in Documentary Film
Aron Korozs, Freie Universität Berlin

Narratives of European identities beyond the EU: Unveiling the Paris of South-America
Paula Cordoba, Universidad de Buenos Aires

Coffee Break

17.00-18.30 Networking

Day 3: Friday, 12 February 2021

10.00 – 11.00 Keynote

“Leave this Europe. From crisis to abolition.

Dr. Vanessa Eileen Thompson, European University Viadrina, Frankfurt (Oder)

Chair: Jeannette Oholi, Giessen University; Nadiye Ünsal, Giessen University/ Humboldt University Berlin

Coffee Break

11.15 - 12.30 Panel 9: Travelling Theory, Queer Narratives

Chair: Daniel Heinz, Giessen University

“Traveling theory? Europe constructing female citizens in Jordan”

Barbara Schenkel, University of London

“Feminist Utopias: Bridging Feminisms in the countries of the former USSR and in Germany”

Soph Benja Petzelberger, Humboldt University Berlin;

Vica Kravtsova; Alexandra Frank, Bridging Feminisms

‘I ain’t no homosexual, I am a . . . Barrysexual!’: Queering the Bildungsroman in Bernadine Evaristo’s Mr Loverman (2013)”

Miriam Hinz, Heinrich-Heine-University Düsseldorf

11.15 - 12.30 Panel 10: Contesting Borders

Chair: Nadiye Ünsal, Giessen University/ Humboldt University Berlin

What Power have the Powerless? Immigrants’ Resistance at the European Union’s Borders

Lea Augenstein, University of Tuebingen

“Challenging the boundaries of exclusive Europeanisation: How young refugees unsettle normative spaces of urban citizenship and belonging!

Elisabeth Kirndörfer, Leibniz Institute for Regional Geography

“Hostipitality and neo-colonial logics at the Mediterranean border: Giulio Cavalli’s Carnaio”

Silvia Ruzzi, University of Berlin

12.30-13.30 Lunch Break

<p>13.30 - 14.45 Panel 11: Redefining Europe in the 21st Century Chair: Nele Grosch, Giessen University</p> <p>Italy's Invisible Race: on #BLM, structural racism and Italian "evasiveness" <i>Giulia Fabbri, University of Rome</i></p> <p>Postcolonialism and COVID-19 in Europe. A Marxist perspective <i>Eleonora Roldán Mendivil, University of Kassel ; Chandrika Yogarajah, Humboldt University Berlin</i></p> <p>Colonial Reparations in European Context <i>Cresa Pugh, Harvard University</i></p>	<p>13.30 - 14.45 Panel 12: Migration and the Boundaries of Human Rights Chair: Eva Zimmermann, Giessen University</p> <p>How European acclaimed cultural practices are used as a justification of human rights violations - The example of the handshake <i>Miriam Yosef, Giessen University; Ezinwanne Raymond, Nottingham Trent University</i></p> <p>Calling for Pragmatic Cosmopolitanism: Human Rights Narratives in Olga Grjasnowa's <i>Gott ist nicht schüchtern</i> and Wolfgang Fischer's <i>Styx</i> <i>Isabell Sluka, University of Connecticut</i></p> <p>Rewriting the European Forced Migrant Narrative: Helon Habila's <i>Travellers</i> and Juan Tomás Ávila Laurel's <i>The Gurugu Pledge</i> <i>Paula Brauer, University of Muenster</i></p>
<p>Coffee Break</p>	
<p>15.00-16.00 Closing Remarks and Postcolonial Narrations General Assembly</p>	

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