

PROGRAM

FRIDAY

8 ³⁰ -9 ⁰⁰	<i>conference registration</i>
9 ⁰⁰ -9 ³⁰	<i>welcome & introductory remarks</i> Nadine Ellinger, Danica Stojanovic, Corvin Bittner Prof. Dr. Annika McPherson
9 ³⁰ -11 ⁰⁰	<i>opening keynote</i> – moderated by Danica Stojanovic Dr. Peter Maurits (Friedrich-Alexander-Universität Erlangen-Nürnberg) “The Emergence of the Mozambican Ghost Story: A (Post)colonial Perspective on Understanding African Supernatural Literature”
11 ⁰⁰ -11 ³⁰	COFFEE BREAK
11 ³⁰ -13 ⁰⁰	<i>panel 1: Cursed Sites</i> – moderated by Corvin Bittner
	Ragesree Roy “Postcolonial Hauntings: Ghosts of the Past or Past of the Ghosts?” Annabel Rice “The Sa(l)vage Yard: Colonial Decay in Rose Hall Great House and Michelle Cliff’s <i>No Telephone to Heaven</i> ” Claire Qu “Carnavalesque Hauntings: Transgressing the Colonial Order on the Caribbean Sugar Plantation”
13 ⁰⁰ -14 ⁰⁰	LUNCH BREAK
14 ⁰⁰ -15 ³⁰	<i>panel 2: Challenging Normative Narratives</i> – moderated by Nadine Ellinger
	Isabel Jacobs “‘Curving in on Yourself’: Circularity, Resurrection, and Becoming with the More-than-Human in Akwaeke Emezi’s <i>Freshwater</i> (2018) and <i>Dear Senthuran: A Black Spirit Memoir</i> (2020)” Delia Grosu “The Ever-Recurring Past: Settler Colonialism in Isabella Hammad’s <i>Enter Ghost</i> ” (online) Sindiswa Busuku “‘Here, Beyond the Moving Black Horizon’: The Black Child, The Postcolonial Storyteller, and The Speculative Imagination”
15 ³⁰ -16 ⁰⁰	COFFEE BREAK
16 ⁰⁰ -18 ⁰⁰	<i>panel 3: Critiquing Eurocentric Knowledge Productions</i> – moderated by Danica Stojanovic
	Silvina Silva Aras “Decoloniality Contradictions in the North that Dismiss Pre-Existent Southern Decolonial Practices” Vanesa Cotroneo “European Theatre Migrants from Europe in Argentina (1850-1919): Performance and Itinerancy as Strategies for Negotiating Borders” <i>10 MINUTE BREAK</i> Hannah Fagan “Negotiating With Livingstone’s Ghost: The Self-conscious Epigraphs of Petina Gappah’s <i>Out of Darkness, Shining Light</i> ” (online) Vanessa Vollmann “Chatting with Tituba about Postcolonialism and Decoloniality: A Critical Race Theory Counterdialogue à la Martinez”
19 ³⁰	CONFERENCE DINNER DEIZEHN Barfüßerstraße 4, 86150 Augsburg

SATURDAY	
9 ⁰⁰ -10 ³⁰	<i>panel 4: Horror, Horror – moderated by Corvin Bittner</i>
	<p>Britta Muszeika “Specters of the Past: The Legacy of Colonialism in Native American Horror Narratives”</p> <p>Jelsie James “The Crumbling Erosions of Imperialism: An Exploration of the Gothic Canon Within Indian Literature”</p> <p>Kristin Aubel “Helen Oyeyemi’s Existing and Resisting Ghosts”</p>
10 ³⁰ -11 ⁰⁰	COFFEE BREAK
11 ⁰⁰ -12 ³⁰	<i>panel 5: Haunted Bodies, Tainted Souls – moderated by Nadine Ellinger</i>
	<p>Dorit Neumann “Performing Memory: Everyday Hauntings and Colonial Continuities in Danaé Wellington’s Spoken Word Poetry”</p> <p>Isabelle B. Sasse “Don’t Become the Woman in this Bed, Esch’: Narrating Pregnancy & Haunting in Jesmyn Ward’s <i>Salvage the Bones</i> (2011)”</p> <p>Yutong Chen “Absent Motherhood in <i>Wide Sargasso Sea</i> and <i>The Autobiography of My Mother</i>” (online)</p>
12 ³⁰ -13 ³⁰	LUNCH BREAK
13 ³⁰ -15 ⁰⁰	WORKSHOP – “Boosting Career Prospects of Early-Stage Researchers” – moderated by Corvin Bittner
	<p>Dr. Ifeoluwa Aboluwade “‘You must have a plan B!’: The Importance of Academic Agility”</p> <p>Dr. Robert Craig “‘Looking beyond academia!’: Lateral Movement for Early-Career Researchers”</p> <p>Dr. Hanna Teichler “‘We’re all a bit shy’: Academic Networking Demystified”</p>
15 ⁰⁰ -15 ³⁰	COFFEE BREAK
15 ³⁰ -17 ⁰⁰	<i>panel 6: Ghost in the Machine – moderated by Danica Stojanovic</i>
	<p>Gianluca Calio “‘Casual’ Hauntings in Video Games? Postcolonial Gothic, Cree Erasure, and the Wendigo in Parable’s <i>Kona</i> (2017)”</p> <p>Dominik Mika “Postcolonial Engagements with the Speculative Future’s Past in <i>Altered Carbon</i> (2018-2020)”</p> <p>Milt Moise “‘Follow the Money’: Colonial and Neocolonial Hauntings in Edgar Mittelholzer’s <i>My Bones and My Flute</i> and HBO Max’s <i>Full Circle</i>”</p>
17 ⁰⁰ -18 ³⁰	<i>panel 7: Cinematic Spectres – moderated by Nadine Ellinger</i>
	<p>Blessing Osemwegie “Shadows of the Past: Exploring Sociological Hauntings through Francophone African Cinema” (online)</p> <p>Jihan Shaarawi “Specters of the State: Postcolonial Hauntings in Egyptian Cinema” (online)</p> <p>Malavika Pillai “Disappeared but not Forgotten: Memory and Hauntology in Selected Documentary Films of Iffat Fatima”</p>
18 ³⁰	CONFERENCE CLOSING