



## Inner Circles: Kinship, Inclusion and Inaccessibility

### Conference Schedule

Tuesday, 23 September (Pisa Rooftop Suite, St.Hilda's College)

**09:00–09:30**

Registration

**09:30–10:00**

Opening Remarks

**10:00–11:00**

#### **Keynote Lecture**

Dr. Emma Parker (University of Bristol): *Exchange, Expulsion, Exile: Mid-Century Women Writers under Apartheid*

**11:00–12:30**

#### **Panel 1: Creolisation and Hybridity**

- Laura Maldonado (Ludwig Maximilian University of Munich) — *From Junot Díaz's The Brief Wondrous Life of Oscar Wao to Pedro Iniguez's Fever Dreams of a Parasite: the hybridity of postcolonial intertextuality*
- Rachel Uwada Clifford (Princeton University) — *Jane and Jamaica's Antiguas: Gender, Ecology, and Colonialism in Mansfield Park and Annie John*
- Arvian Hekseth (University of Exeter) — *Extending the Family: Creole Motherhood and the Unmaking of Britishness in Wonderful Adventures of Mrs Seacole in Many Lands (1857)*

**12:30–13:30**

Lunch

**13:30–15:30**

**Panel 2: Popular Forms and Popularist Politics**

- Ismail Onur Sonat (Ege University, Halic University) — *Contagious Sovereignties: the Brexit-Era Reinvention of Colonial 'Inner Circles' in 28 Years Later*
- Oroosa Anwar (University of Bristol) — *Readers and Actors: Urdu Women's Magazines and the Trade Secrets of Womanhood*
- Kyle Woodend (University of Bristol) — *From Inclusive Awakening to Exclusive Transmission: The Impossibility of Revolutionary Narrative in Omar Robert Hamilton's The City Always Wins*
- Astrid Xiao (Heidelberg University) — *"Forsaking the 'Small Family' for the 'Big Family'": Kinship Narrative, Collectivist Education, and Intergenerational Transmission in Mao-Era Lianhuanhua*

**15:30–15:45**

Coffee Break

**15:45–17:45**

**Panel 3: How to Enter the Inner Circle**

- Mrunmayee Sathye (University of Tübingen) — *Lines that Refuse to Hold: Revisualising Metaphors of Margin and Centre through Fluid Belongings*
- Ragesree Roy (University of Warwick) — *Beyond the 'inner circles': Nepalese Short Stories and the Disruption of the Postcolonial canon*
- Calum Knight (Independent) — *How can the fugitive practices of Queer Ecologists offer expert knowledge for the navigation of digital networks?*
- Marija Petrovic (HFBK Hamburg) — *Ambivalent Intermediaries: Jewish Cultural Labor and the Inner Circles of Late Soviet Empire*

**18:00–19:00**

**Workshop**

Jennifer Wong — *Writing Kinship: From Family to Community*

**19:30**

Conference Dinner (Cape of Good Hope)

Wednesday, 24 September (Pisa Rooftop Suite)

**09:30–11:00**

**Panel 4: Non-human Kinships**

- Yash Gupta (University of Bremen) — *In Our Veins and Water: Rhizomatic Kinships of Collective Care in the Survivor Testimonies of the Bhopal Gas Tragedy*
- Eliza McCarthy (University of Oxford) — *Sounding the Storm: Tracing a Genealogy of Hurricanes in Olive Senior's Gardening in the Tropics and Merle Collins's Tout Moun ka Pléwé (Everybody Bawling)*
- Marina Pingler (University of Tübingen) — *Artificial Intimacies: AI, Kinship, and Decolonial Futures in Speculative Fiction*

**11:00–11:30**

Coffee Break

**11:30–13:00**

**Panel 5: Extending the Family Circle**

- Anna Dziuban (Ludwig Maximilian University) — *Imposed Kinship in Post-Independence Ukraine: Family metaphors as the language of subjugation*
- Zana Mody (University of Oxford) — *Mothers of Hijras, Hijras as Mothers: (Re)imagining the Family in Postcolonial Indian Fiction and Film*
- Tingxuan Liu (University of Warwick) — *Rethinking the Family Saga: Min Jin Lee's Pachinko and Neoliberal Diasporic Narration*

**13:00–14:00**

Lunch

**14:00–15:30**

**Panel 6: Settler Colonial Entanglements**

- Fatima Borrman (KU Leuven) - *Colonized Kinships and Settler Gaze in Elsbeth Huxley's Red Strangers (1939)*
- Irina Nakonechna (University of Stirling) - *Unsettled inheritance: Scottish identity and Argentinian literature, 1960-present*
- Vida Long (University of Oxford) - *'Like saprophytic vines': religious entanglement and the contact zone in Witi Ihimaera's The Matriarch*

**15:30**

**Closing Remarks**