

16 September

01

09:30–10:15 **Registration & Welcome**

10:15–11:30 **PANEL 1**

Haunted silence, archival omissions

- *Resurrecting Female Voices: Women's Narratives in Giles Terera's The Meaning of Zong* (2022) — Katharina Bolder, Cologne
- *Haunting Back in Jay Bernard's Surge* — Charlie Geitlinger, Trier
- "For flesh is never without life nor the other way round" – *bodies in Amitav Ghosh's River of Smoke* — Ella Gilani, Lyon

11:30–11:45 **Coffee break**

11:45–13:00 **PANEL 2**

Monstrosity as othering

- *Becoming Forest: Reimagining Animist Bodies in 'Nymph' (2009)* — Lanlalit Samanuhut, Lisbon
- *Mocking the Othered: The Monstrosity of Southeast Asian in East Asian Pseudo-documentary Films* — Tien Phat Nguyen, Giessen
- *The Benevolent and the Brutal: Diplomatic Agency in the Construction of Imperial Image in 'Kurmanjan Datka' (2014)* — Samat Kozhobaev, Pécs

13:00–14:30 **Lunch (Room R303)**

14:30–15:45 **PANEL 3**

Undead figures

- 'No Field, No Gully Without a Bed of Bones': *Politics of the Undead in Caribbean Gothic Literature* — Ronja D. Quast, Koblenz
- 'You Can't Assimilate Indian Ghosts': *Roderick Between Hauntology and New Ghost Dance Literature Toward Resurgence in Louise Erdrich's 'The Night Watchman'* — Martina Basciani, Berlin
- *Conjuring the Ghosts of the Archive in Yvette Christiansé's Unconfessed* — Georgia Mandelou, Athens

18:30 **Dinner (Cafe Puck)**

02

17 September

9:00–10:15 **WORKSHOP**

"I visited 100 cemeteries. Here is what I learned"

Halyna Herasym, Dublin

10:15–11:45 **KEYNOTE**

'Non/former/un mother': *Genealogies of Loss and Ambivalent Returns in Black Diasporic Feminist Writing*

PD Dr. Sarah Fekadu-Uthoff, Munich

11:45–12:00 **Coffee break**

12:00–13:00 **PANEL 4**

Gendered resistance: rewriting, reclamation

- *Murders out of Tune: Shakespeare's 'Othello', Toni Morrison's 'Desdemona' and Songs as Spectral Systemic Violence* — Ann-Cathrine Döderlein, Munich
- *Spectral Testimonies and Epistemic Injustice: Unearthing the Subaltern in Margaret Atwood's 'The Penelopiad'* — Sena Damla Özer, Istanbul

13:00–14:00 **Lunch (Room R303)**

14:00–15:15 **PANEL 5**

Material counter-archives

- *National Allegory, Narrative Polyphony and the Resurrected Body in Alasdair Gray's 'Poor Things'* — Elliot Douglas, Oldenburg
- *The Earth is Burning* — Liza Goncharenko, Antwerp
- *'The Sifted Soil Evens the Score': Exhuming 'Terrible Beauties' in Modern Irish Poetry* — Elisa Brohl, Bonn

15:15–15:30 **Coffee break**

15:30–16:45 **PANEL 6**

Imperial afterlives

- *Transgressing the Familial: Reading the Resurfacings of Trauma in Ondaatje's 'Running in the Family'* — Hannes Hoppe, Bonn
- *When the Past Refuses to Die: Memory and Colonial Paralysis in 'Eveline'* — Helin Ildirin, Munich
- *The Ghosts of Liberation: Haunting Memory and Postcolonial Afterlives in NoViolet Bulawayo's 'Glory'* — Nina Hattrup, Bonn

16:45–17:00 **Final discussion**